



From November 20, 2019, to January 31, 2020, children, teens and adults are invited to take part in the *Night of Inspiration* writing contest organized by the Stewart Museum.

Draw inspiration from the night and the Museum's historical objects to write a fictional story. A beautiful opportunity to experience the same creative process as authors Simon Boulerice, Dominique Demers, Eric Dupont and Heather O'Neill for the *Nights* exhibition while getting a chance to win fabulous prizes.

THE CONTEST IN 4 STEPS

1. Find inspiration by visiting the exhibition [Nights](#) and check out the [toolkit](#).
2. At your computers, get set, write! Choose one of the four "night" themes and the associated artefact and get inspired by those elements to write a short story of 300 to 600 words. Themes and artefacts are in in the [toolkit](#).
3. Send your text in a Word or PDF file at communications.stewart@mccord-stewart.ca before January 31, 2020. Please specify your first name, last name, city of residence and age.
4. A jury of culture and literature experts will select three finalists and one winner per category. The stories will be judged in three categories: children (8 to 12), teens (13 to 17) and adults (18 and over).

Finalists and their friends and families will be invited to the Stewart Museum to attend the unveiling of the Grand Prize Winner in March 2020.

PRIZES

In addition to being exhibited at the Stewart Museum, the winner of each categories will be awarded:

- \$250 gift card at Renaud-Bray
- A VIP pass for the Salon du livre de Montréal – Edition 2020
- Books offered by Gallimard
- A McCord Museum Membership with unlimited access to the Stewart Museum

INSTRUCTIONS

- Select one of the following themes:
 - Starry Night
 - Night of Imagination
 - City Night
 - Night of Passion
- Highlight the artefact associated with the theme you have selected for your story
- Write a text between 300 to 600 words
- Give a title to your story
- Write your text in French or in English

SELECTION CRITERIA

1. Respect of the theme and the instruction of the contest
2. Quality of language
3. Style and creativity

JURY MEMBERS

- Eric Dupont, author and McGill University professor
- Mélanie Deveault, Head, Education, Community Engagement and Cultural Programs