

ACTIVITY SHEET

UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the Stewart Museum, we use objects, stories and shared experiences to help our visitors better understand the world around them, no matter their age or background. With our **participatory approach** and our **civic perspective**, we prioritize **observation, interrogation, and dialogue** in our activities.

Type of activity: Classroom activity

Activity title: Visit *History and memories* and workshop *History in questions*

Target audience: Primary, secondary, Francization

Educational area: Social sciences – Languages - Personal development (Ethics and Religion)

Length: 90 minutes

Description of activity 1 – virtual visit of the exhibition *History and memories*

Spanning more than five centuries, *History and Memory* features themes that range from navigation and maritime trade to day-to-day life in New France. This tour offers various points of view on objects that bear witness to Indigenous, French, British and American history, a journey into the collective memory of Quebec.

Strategies

- Observation
- Question and discussion
- Independent exploration (adult audience)
- Tales, stories and legends

Attitudes developed

- Curiosity
- Self-awareness
- Critical observation

Major themes addressed

- **Open-mindedness**
In the effervescence of large city centres, cultures mix and mingle. Ways of living, being and doing enrich each other. From this diversity, emerge curiosities that are the source of renewed dialogue.
- **Transforming the world**
Humans have always wanted to control their environment by creating machines, devices, objects and new techniques. These inventions enrich our daily lives and transform our relationship to the world.
- **Exodus and belonging**
Shaken by wars, climate changes or poverty, migrants move towards a better future. Exodus means abandoning familiar places, experimenting new ways of life and ultimately, stand firm in the sense of belonging to a new adoptive country.

Description of activity 2 – Workshop – Story Factory: History in questions

How do we build history? What problems have been solved by objects of the past that survive to tell the story today? The History Factory is a participatory educational space that invites the public to take on challenges using a historical approach and their creative faculties.

Strategies

- Observation
- Association
- Collaborative games

Attitudes developed

- Critical thinking
- Cooperation
- Self-actualization
- Creativity

Major themes addressed

- **Open-mindedness**
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STEWART MUSEUM – INFORMATION ON THE IN-CLASS ACTIVITY

Theme: History in question

The Museum's cultural mediator must be met by someone from your institution **15 minutes prior to the start time of the activity** to prepare. The person responsible for the group must provide clear instructions for the cultural mediator's arrival (parking, entrance, health measures, etc.).

Required materials

- **1 computer with an Internet connection, speakers, a microphone and, ideally, a webcam.**
- **1 projector**

The video should be projected on a large screen (IWB, large television, screen, etc.)

- **Workshop images** (approximately 35)

Printed by the teacher, ideally in colour. The images will be sent in a PDF file when the reservation is confirmed as part of the steps to prepare for the classroom visit.

Virtual guided tour – History and Memory

The cultural mediator will lead a virtual tour of the exhibition through a video developed by the Educational, Citizen and Cultural Action team at the McCord-Stewart Museum. It will be projected onto a large screen from the classroom computer. The mediator and participants are free to discuss the topics at hand as they are presented. Like the guided tours at the Museum, the in-class guided tours involve interaction.

Workshop – Story Factory – History in questions

Following the virtual guided tour, the mediator will introduce the activity. Participants will work in small groups and collaborate to answer the question posed by the mediator. The educator will pass out the images to the small groups. In response to the mediator's question, participants will order the images. The small groups will share their findings, and the mediator will then lead a discussion to help participants broaden their understanding of the concepts that were discussed and reflect on the collaborative process that was initiated.

Students will require a **work space (at least two desks)** to manipulate the images.

INFORMATION

Museum address: 20 chemin du Tour-de-l'Isle, île Sainte-Hélène - Montréal QC H3C 0K7

Rates for classroom activities

Package for 2 activities: 280 \$

Reservation

Reservations must be made online using the form.

For more information on our programming or activities, contact the education department by email at reservations@mccord-stewart.ca or by phone at 514-861-6701, Ext. 2234.

Requests must be sent **at least 3 weeks** before the desired date of your visit. It will not be possible to modify requests sent after this deadline. For groups of over 100 people, please contact us by telephone.

Reservation confirmation and preparation

You will receive a reservation confirmation by email, along with all the documents providing useful information to prepare for your visit or your activity.

Payment

Activities with a Museum mediator must be paid upon invoicing, by cheque, credit card or bank transfer.

It is possible to pay before the visit upon request.

Payment on site is only possible for self-guided groups.

Cancellation or modification

It is possible to cancel the reservation free of charge **at least 1 week** before the date of the visit.

No cancellation will be accepted after this deadline, and you will be invoiced the full rate.

Modifications to reservations are subject to availability, and must be requested by email at least 2 weeks before the desired date of the visit.

Requests sent after this deadline will be treated on a case-by-case basis depending on availability.

You will receive a confirmation email if your request for change has been accepted. All changes must be confirmed by email to be valid.