

ACTIVITY SHEET

UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the Stewart Museum, we use objects, stories and shared experiences to help our visitors better understand the world around them, no matter their age or background. With our **participatory approach** and our **civic perspective**, we prioritize **observation, interrogation, and dialogue** in our activities.

Type of activity: Visit

Activity title: History and Memory

Target audience: All audiences

Educational area: Social sciences

Length: 45 minutes

Description of the activity

Spanning more than five centuries, History and Memory features themes that range from navigation and maritime trade to day-to-day life in New France. This tour offers various points of view on objects that bear witness to Indigenous, French, British and American history, a journey into the collective memory of Quebec.

Strategies

- Observation
- Association
- Collaborative games

Attitudes developed

- Critical thinking
- Cooperation
- Self-actualization
- Creativity

Major themes addressed

- **Open-mindedness**
In the effervescence of large city centres, cultures mix and mingle. Ways of living, being and doing enrich each other. From this diversity, emerge curiosities that are the source of renewed dialogue.
- **Transforming the world**
Humans have always wanted to control their environment by creating machines, devices, objects and new techniques. These inventions enrich our daily lives and transform our relationship to the world.
- **Exodus and belonging**
Shaken by wars, climate changes or poverty, migrants move towards a better future. Exodus means abandoning familiar places, experimenting new ways of life and ultimately, stand firm in the sense of belonging to a new adoptive country.

STEWART MUSEUM - INFORMATION ON THE ONLINE ACTIVITIES GUIDED TOUR

Required materials

- **1 computer with an Internet connection, speakers, a microphone and, ideally, a webcam.**
- **1 projector**

(The video should be projected on a large screen (IWB, large television, screen, etc.)

Sign in

The cultural mediator will interact with the group through Microsoft Teams.

The mediator may also use Zoom when participants are at home and not in class.

Once your reservation has been confirmed, you will receive detailed sign in information for the platform you selected. It is strongly recommended that you acquaint yourself with the sign in process before the start of the virtual activity.

Virtual guided tour

The cultural mediator will lead a virtual tour of the exhibition through a video developed by the Educational, Citizen and Cultural Action team at the McCord-Stewart Museum. It will be projected onto a large screen from the classroom computer.

The mediator and students are free to discuss the topics at hand as they are presented. Like the guided tours at the Museum, the in-class guided tours involve interaction.

The educator must remain close to the computer should any technical difficulties arise.

INFORMATION

Museum address: 20 chemin du Tour-de-l'Isle, île Sainte-Hélène - Montréal QC H3C 0K7

Rates for online activities

- > Adult: \$16 per person
- > School: \$8 per person
- > Senior: \$13.50 per person

Reservation

Reservations must be made online using the form.

For more information on our programming or activities, contact the education department by email at reservations@mccord-stewart.ca or by phone at 514-861-6701, Ext. 2234.

Requests must be sent **at least 3 weeks** before the desired date of your visit. It will not be possible to modify requests sent after this deadline. For groups of over 100 people, please contact us by telephone.

Reservation confirmation and preparation

You will receive a reservation confirmation by email, along with all the documents providing useful information to prepare for your visit or your activity.

Payment

Activities with a Museum mediator must be paid upon invoicing, by cheque, credit card or bank transfer.

It is possible to pay before the visit upon request.

Payment on site is only possible for self-guided groups.

Cancellation or modification

It is possible to cancel the reservation free of charge **at least 1 week** before the date of the visit.

No cancellation will be accepted after this deadline, and you will be invoiced the full rate.

Modifications to reservations are subject to availability, and must be requested by email at least 2 weeks before the desired date of the visit.

Requests sent after this deadline will be treated on a case-by-case basis depending on availability.

You will receive a confirmation email if your request for change has been accepted. All changes must be confirmed by email to be valid.