

ACTIVITY SHEET

UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the Stewart Museum, we use objects, stories and shared experiences to help our visitors better understand the world around them, no matter their age or background. With our **participatory approach** and our **civic perspective**, we prioritize **observation, interrogation, and dialogue** in our activities.

Type of activity: Workshop

Activity title: The Story Factory

Target audience: Elementary — Secondary — French learners

Educational area: Social sciences – Arts - Personal development (Ethics and Religion) - Languages

Length: 45 minutes

Description of the activity

How do we build history? What problems have been solved by objects of the past that survive to tell the story today? The History Factory is a participatory educational space that invites the public to take on challenges using a historical approach and their creative faculties.

Strategies

- Observation
- Association
- Collaborative games

Attitudes developed

- Critical thinking
- Cooperation
- Self-actualization
- Creativity

Major themes addressed

- **Open-mindedness**
In the effervescence of large city centres, cultures mix and mingle. Ways of living, being and doing enrich each other. From this diversity, emerge curiosities that are the source of renewed dialogue.
- **Transforming the world**
Humans have always wanted to control their environment by creating machines, devices, objects and new techniques. These inventions enrich our daily lives and transform our relationship to the world.
- **Exodus and belonging**
Shaken by wars, climate changes or poverty, migrants move towards a better future. Exodus means abandoning familiar places, experimenting new ways of life and ultimately, stand firm in the sense of belonging to a new adoptive country.

STEWART MUSEUM – INFORMATION ON THE ONLINE ACTIVITIES

Workshop – Story factory – History in question

Required materials and preparation

- **1 computer with an Internet connection**
- **1 projector**

(The video should be projected on a large screen (IWB, large television, screen, etc.)

- **Workshop images**

(approximately 35) (Printed by the teacher, ideally in colour. The images will be sent in a PDF file when the reservation is confirmed as part of the steps to prepare for the online activity.)

Because the activity involves teamwork, students will be divided into small groups of 6 to 7 participants. Students will require a **work space (at least two desks)** to manipulate the images.

Sign in

The cultural mediator will interact with the group through Microsoft Teams.

The mediator may also use Zoom when participants are at home and not in class.

Once your reservation has been confirmed, you will receive detailed sign in information for the platform you selected. It is strongly recommended that you acquaint yourself with the sign in process before the start of the virtual activity.

Online workshop

The mediator will introduce the activity. Participants will work in small groups and collaborate to answer the question posed by the mediator. The educator will pass out the images to the small groups. In response to the mediator's question, participants will order the images. The small groups will share their findings, and the mediator will then lead a discussion to help participants broaden their understanding of the concepts that were discussed and reflect on the collaborative process that was initiated.

INFORMATION

Museum address: 20 chemin du Tour-de-l'Isle, île Sainte-Hélène - Montréal QC H3C 0K7

Rates for online activities

- > Adult: \$16 per person
- > School: \$8 per person
- > Senior: \$13.50 per person

Reservation

Reservations must be made online using the form.

For more information on our programming or activities, contact the education department by email at reservations@mccord-stewart.ca or by phone at 514-861-6701, Ext. 2234.

Requests must be sent **at least 3 weeks** before the desired date of your visit. It will not be possible to modify requests sent after this deadline. For groups of over 100 people, please contact us by telephone.

Reservation confirmation and preparation

You will receive a reservation confirmation by email, along with all the documents providing useful information to prepare for your visit or your activity.

Payment

Activities with a Museum mediator must be paid upon invoicing, by cheque, credit card or bank transfer.

It is possible to pay before the visit upon request.

Payment on site is only possible for self-guided groups.

Cancellation or modification

It is possible to cancel the reservation free of charge **at least 1 week** before the date of the visit.

No cancellation will be accepted after this deadline, and you will be invoiced the full rate.

Modifications to reservations are subject to availability, and must be requested by email at least 2 weeks before the desired date of the visit.

Requests sent after this deadline will be treated on a case-by-case basis depending on availability.

You will receive a confirmation email if your request for change has been accepted. All changes must be confirmed by email to be valid.